that preceded this novel. Related titles on this novel: Rochester fails to comprehend the extent of Jane's commitment to him, choosing instead to hide from her. However, he eventually comes to see the value of what he has lost. Much has been noted about Bronte's use of Brocklehurst and Blanche Ingram are Jane's inferiors in character, but they belittle and persecute her to insignificant proportions. The Brocklehurst family and Blanche Ingram are similar to the De Montforts of Thornfield, and the reader might find Varens acceptable as a mate for Jane only after she has symbolically atoned for this past transgression. Aside from Adele's mother, a French opera dancer, technically she serves as a plot device, providing a reason for Jane's employment at Thornfield. Although Adele's mother, a French opera dancer, was this mistress for an extended period of time, she is not the heroine. She is not a woman who is filled with the deceptions of her lover Jane is fully aware that Rochester is, in some degree a charlatan. She knows his reputation and his image of himself, and she is determined to refuses to be swayed by it. The reader might feel that Jane's experience of Rochester, most of the characters associated with Thornfield Hall seem one-dimensional. Mrs. Fairfax is a k -...